

APOPHIS AFTERMATH

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SYNDICATE REBELS



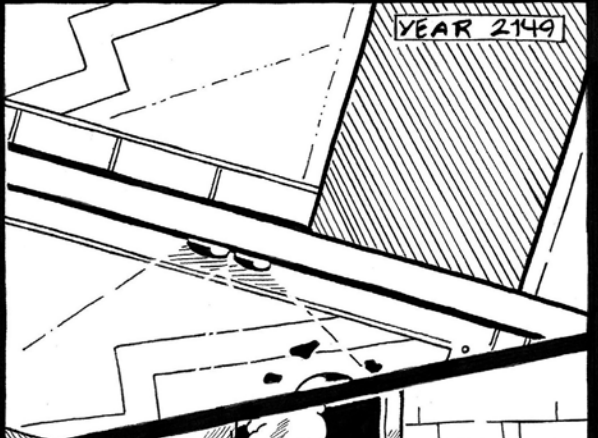
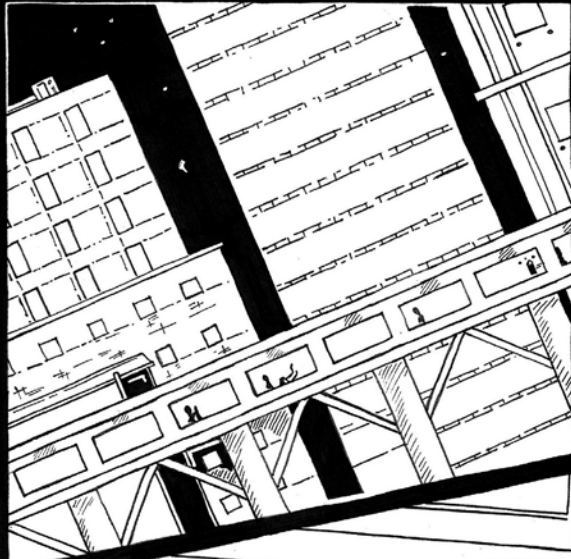
WRITTEN AND ILLUSTRATED BY LORENA C MONROY

MONROYART



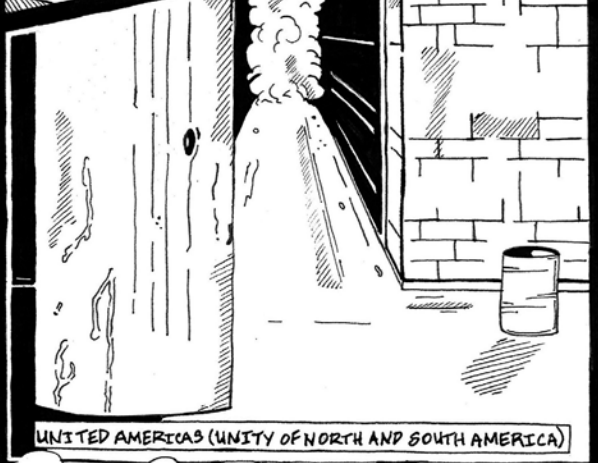
LIVE IN A WORLD WHERE THE HEROES ARE THE VILLAINS
AND VILLAINS ARE THOSE THAT ARE RULING YOUR LIFE.
YOU DON'T KNOW THIS, YOU ARE BLIND TO THIS TRUTH
AND ONLY A CERTAIN GROUP WILL SAVE YOUR LIFE.
WELCOME TO THE YEAR 2149. GET READY TO JOIN THE
FIGHT OF THE SYNDICATE REBELS.

MASKED MENACE



YEAR 2149

DELTA MW (MILKY WAY), SOLAR 00, PLANET EARTH, NEW NEW YORK (OLD NEW YORK CITY)

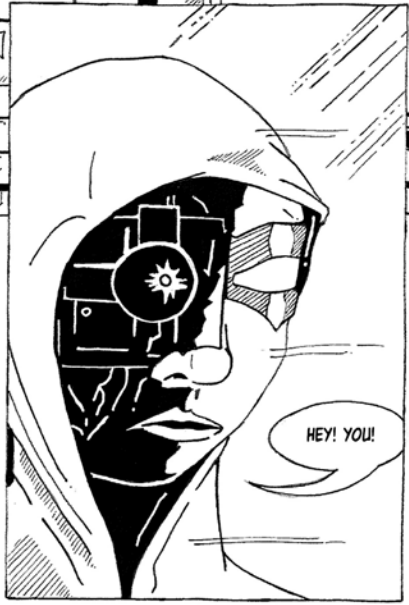


UNITED AMERICAS (UNITY OF NORTH AND SOUTH AMERICA)



A YOUNG WOMAN RUNS OUT OF THE ALLEYWAY, FOOTSTEPS SOUNDING RIGHT BEHIND HER. SHE STOPS TO LOOK AROUND, LOOKING FOR A PLACE TO HIDE. BUT SHE ONLY SEES AN OPEN PARK AREA, CITIZENS OF THE LOWER CLASS WALKING AROUND WITH THEIR FAMILIES.

I REALLY NEED TO START RUNNING MORE.



HEY! YOU!

THE WOMAN RUNS TO THE LORAX-HYBRID.

GET OUT OF HERE!

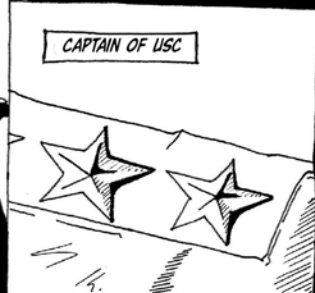
HMM...



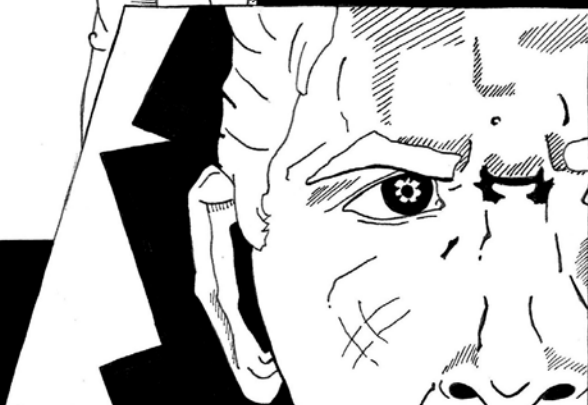
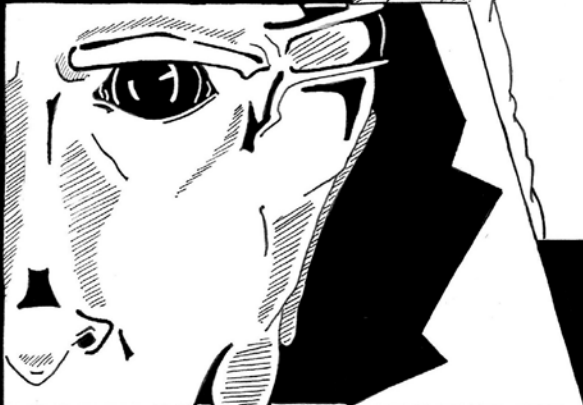
IT IS THE USC! RUN!

AAIEEEE...

RUN!!!



SPECIES: MERHEAD
MERHEADS ARE A TALL SPECIES WHOSE MAIN PURPOSE IN LIFE ARE TO BE SOLDIERS IN THE ARMY OF THOSE WHO HAVE MONEY AND POWER. THEY ARE THE HUMAN EQUIVALENT OF MERCENARIES.

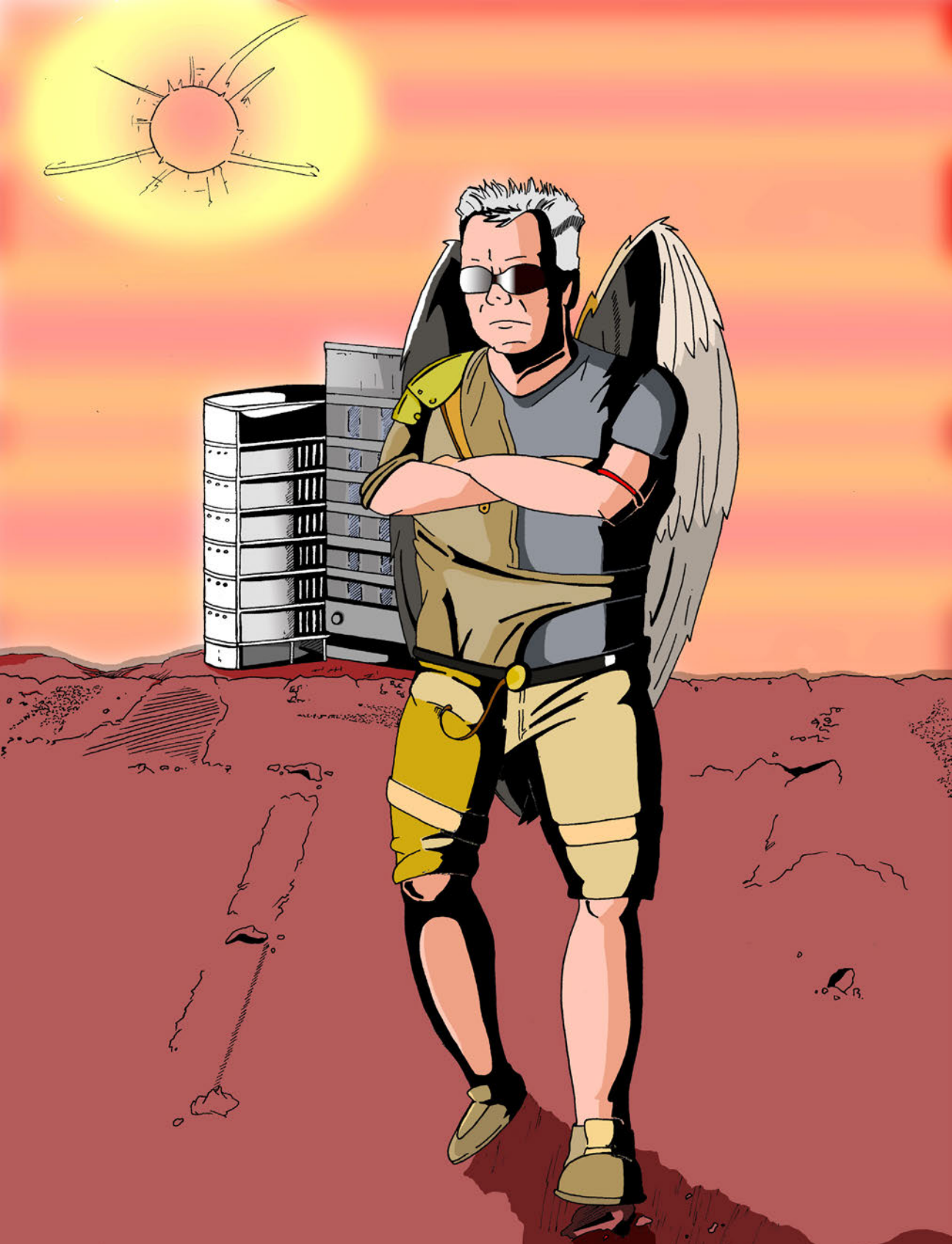


MEET THE CREATOR



I was born and raised in El Paso, TX (border city). I have a Bachelors of Science degree in Physics from University of Texas at El Paso. I also studied astronomy and did research in binary star systems. I have a private pilots license and hoping to continue my flying education to get a commercial pilot license. Right now, I am still continuing my education at another university but in engineering. I started to draw at the age of eight and continued drawing from then on. Before my sequential artwork, I wrote short stories that were either horror or science fiction. My first sequential artwork was called Phantom 2020 that was manga style and was used as a storyboard for a short 3D animated video in high school. Then my next sequential artwork was for an online competition for Stargate Universe. From there, I did little cartoon sketches in my school notebooks and didn't start again with my sequential artwork til later on and decided to do a science fiction comicbook series. I self-published my first comicbook in 2010 and then stopped working on the next issue. Now, I have redone my frist comicbook and have written the scripts for three issues.

Hope you enjoy the stories.



HENRY

